

Auction

# HOME FURNISHINGS & ART OBJECTS

FROM THE ESTATE OF  
MRS. WILLIAM POLLOCK

WITH ADDITIONS

INCLUDING SATINWOOD PIECES IN THE ADAM STYLE,  
MARQUETERIE FURNITURE, ITALIAN, FRENCH, ENGLISH  
AND EARLY AMERICAN FURNITURE, OIL PAINTINGS,  
ORIENTAL RUGS, SILVERWARE, TAPESTRIES, BRONZES,  
PORCELAINS, ETC.



PUBLIC SALE No. 1133

JANUARY 3RD, 4TH, 5TH AND 6TH, 1934, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1 9 3 4



# HOME FURNISHINGS & ART OBJECTS

FROM THE ESTATE OF

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WITH ADDITIONS

INCLUDING SATINWOOD PIECES IN THE ADAM STYLE,  
MARQUETERIE FURNITURE, ITALIAN, FRENCH, ENGLISH  
AND EARLY AMERICAN FURNITURE, OIL PAINTINGS,  
ORIENTAL RUGS, SILVERWARE, TAPESTRIES, BRONZES,  
PORCELAINS, ETC.

*TO BE SOLD AT PUBLIC AUCTION*

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

JANUARY 3RD, 4TH, 5TH AND 6TH, 1934

AT 2 P. M. EACH DAY

*PUBLIC EXHIBITION*

TUESDAY, JANUARY 2ND, UNTIL TIME OF SALE

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EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS



## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## CATALOGUE

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### FIRST DAY'S SALE

WEDNESDAY, JANUARY 3rd, 1934

At 2 o'clock, P. M.

*Sale Begins in Lower Gallery for which no  
Catalogue is Printed*

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### SECOND DAY'S SALE

THURSDAY, JANUARY 4th, 1934

At 2 o'clock, P. M.

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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- |             |   |                                     |        |
|-------------|---|-------------------------------------|--------|
| L. Dolmatch | 1 | Sterling silver mounted decanter    | 375    |
| D. Bohanan  | 2 | Three silver plated dishes          | 128/5- |
| baumgarten  | 3 | Decorated pottery bottle-shape vase | 16     |
| L. Dolmatch | 4 | Lot of Venetian glass tableware     | 6      |
| Sarti       | 5 | Carved ivory relic                  | 3      |
|             | 6 | Bronze and onyx thermometer         | 83-    |



Thursday, January 4th, 1934

A.S. Lau  
Mrs Alcott  
M.L. Kernochan  
Mrs J.H. Schiff

Mrs W. J. Thayer

Out  
Mrs P. Weiss  
Monellor Bros

Mrs W. J. Thayer  
Mrs J.H. Schiff  
Mrs A.Y. Cole  
Walls  
Mrs W.C. Hagerty  
L.E. Driggs

- 7 Carved ivory thermometer \$3-
- 8 Carved ivory handle dagger 1- J.D. Scott
- 9 Bronze bird, on marble base 1-
- 10 Cretonne upholstered couch
- 11 Carved oak library table 4.50
- 12 Carved mahogany Windsor arm chair \$3-3
- 13 Carved oak hall chair, upholstered seat 4-87-
- 14 Carved walnut inlaid vargueno
- 15 Carved mahogany upholstered two-seat settee 612.50
- ~~16 Composition group, "Madonna and Child"~~
- 17 Engraved and inlaid steel shield 7.50 2 J.D. Scott
- 18 Bronze and onyx table lamp 10
- 19 Two semi-precious stone trees 810-
- 20 Decorated porcelain jardiniere 84-
- 21 Decorated Spanish wall shelf 1.50
- 22 Chinese decorated scroll 82-
- 23 Carved walnut chest of three drawers 27.50
- 24 Pair of brass andirons 5.50
- 25 Carved and gilded console table 15
- 26 Seven brass altar ornaments 7.00 J.D. Scott
- 27 Mounted turkey
- 28 Carved mahogany Queen Anne side chair, upholstered seat 30-11

Thursday, January 4th, 1934

- Thond Bro 29 Carved oak side chair, upholstered seat and back \$10 net 9
- as A Westerman 30 Tapestry upholstered chaise longue, in two parts 10
- Weiss 31 Maple Windsor arm chair 7
- as E Michelwa 32 Carved walnut side chair, cane seat and back 3
- hoyick 33 Carved walnut centre table, brocade top 7-
- 34 Velvet sofa pillow \$2.50
- + H L Bayne 35 Antique sword 1.50
- 36 Two velvet photo frames \$2.50 pr
- 37 Decorated porcelain table lamp and shade \$5-
- as J H Schiff 38 Two bronze vases 2.50
- as L V Seydel 39 Marble bust 5
- as Treloar 40 Carved walnut Provincial three-piece suite 15
- 41 Four side chairs, to match 5
- 42 Carved walnut bench, loose cushion seat. Renaissance style \$8-
- 43 Carved mahogany drop-leaf table \$15-12.50
- 44 ~~Bronze candelabra, on onyx pedestal~~
- as G H Matz 45 Bronze bust, "Head of Christ" \$32.50
- as J Darenpat 46 Marble pedestal 6
- 47 Carved mahogany Welsh dresser \$12.50
- as R Kernochan 48 Carved walnut upholstered side chair 3
- as P. Van Buren 49 Carved walnut upholstered sofa \$30-
- 50 Chinese painting, on glass \$2
- as R Salmond 50 A Oak refectory table \$20-8



Thursday, January 4th, 1934

- O  
 m R Kernochan  
 Est O. Scott  
 Mrs Mooney  
 O  
 O  
 W. Hullock  
 C. H. Phillips  
 O  
 Walls  
 Mrs B. Heyton  
 Janisch  
 Walls  
 Out  
 P. Sarte  
 O  
 Sharp & Gottl  
 O  
 O  
 W. Kraus  
 Ren J. Michalski  
 Mrs E. F. Donchua
- 51 Chinese painting, on glass \$ 3
  - 52 Chinese painting, on glass \$ 3
  - 53 Carved walnut upholstered side chair 4-
  - 54 Chinese decorated porcelain tea set, about 17 pieces 6
  - 55 Decorated Dresden table lamp 2.50
  - 56 Decorated pottery blue and white plaque J. D. Scott \$ 5-
  - 57 Three assorted silver plated pieces 100 " 152 \$ 4 80
  - 58 Ormolu and marble mantel clock 7
  - 59 Small maple tripod table screen 2 1/4 Ed Kumburger
  - 60 Wrought iron lantern 3-
  - 61 Three wrought iron wall brackets, assorted 152
  - 62 Set of brass fire tools 2.50
  - 63 Brass fender 300 J. D. Scott
  - 64 Two crystal beaded chandeliers 4 ea
  - 65 Antique saddle
  - 66 Two cast stone jardiniere 3 ea
  - 67 Eight carved mahogany dining chairs, 4 arm and 4 side chairs 4 ea
  - 68 Carved walnut upholstered sofa 50
  - 69 Carved walnut upholstered chaise longue \$ 17 52
  - 70 Two blue porcelain vases 3 29 50 \$ 6 - 50 J. D. Scott
  - 71 Decorated pottery table lamp and shade 450
  - 72 Framed colored print 2 50
  - 73 Decorated desk pad 2 J. D. Scott



Thursday, January 4th, 1934

- my Ehrens 74 Two decorated Dresden boat shape ornaments 3.00
- 1 75 Four framed miniatures 1.25
- 0 76 Thre decorated assorted porcelain ornaments 3/0 - 4
- in W & Cornick 77 Two assorted Chinese vases, porcelain and jade 1.00 2.00
- J H Schiff 78 Thibetan bronze bell 1.00 J. D. Scott
- Rosenau 79 Six pewter water tumblers 1.50 1.50
- 1 80 Two bonbon dishes 1.50 1.50
- pecho 81 Ruby glass set of 3 pieces (as is) 1.50
- Weiss 82 Twelve blue long stem wine glasses 1.50 5.00
- J Francis 83 Twelve amber water glasses 2.50 5.00
- 1 84 Amber glass set of about 17 pteces 3.00 3.00
- 0 85 Two semi-precious stone trees 1.50 1.50
- A Ronchi 86 Two blue glass dishes 1.00 1.00
- my Ehrens 87 Crystal and bronze wall bracket 4.50 4.50
- 1 88 Green painted pottery frog 4.50 4.50
- C Lippman 89 Oil painting—Marine. Signed W. E. Norton 2.00 2.00
- W Hare 90 Chinese mirror painting 4.00 4.00
- 0 91 Oil painting—Interior with Figures 1.12 1.12
- Dolice 92 Framed pastel—East River Scene. By Leon Dolice 4.50 4.50
- in Olcott 93 Oil painting—Venetian Scene. By Ruben Santoro 1.00 1.00

Thursday, January 4th, 1934

- |                  |     |  |       |
|------------------|-----|--|-------|
| M. Greer         | 94  | Oil painting—Marine. Signed J. La Grange           | 6.50  |
| Mrs E. J. Davis  | 95  | Oil painting—Water Fall                            | 1.00  |
| Lasslow          | 96  | Oil painting—Landscape and Cattle. Signed Van Berg | 6.00  |
| L. Dolice        | 97  | Framed pastel—River Scene. By Leon Dolice          | 4.00  |
| Montilla Bros    | 98  | Carved and gilded corner console table             | 5.00  |
| Mrs M. Marie     | 99  | Green painted sideboard                            | 4.00  |
|                  | 100 | Green painted drop-leaf table, to match            | 1.00  |
|                  | 101 | Eight green painted side chairs, to match          | 1.00  |
| M. R. Kernochan  | 102 | Brass hanging chandelier                           | 10.00 |
| D                | 103 | Two wrought iron chandeliers                       | 25.00 |
| D                | 104 | Mounted bear rug                                   | 7.00  |
| D                | 105 | Mounted bear rug                                   | 7.00  |
| D                | 106 | Mounted tiger rug                                  | 4.00  |
| D                | 107 | Mounted fur rug                                    | 6.00  |
| V. Kiorboe       | 108 | Carved mahogany candle stand                       | 5.50  |
|                  | 109 | Carved walnut upholsterer three-seat settee        | 6.00  |
|                  | 110 | Carved mahogany corner chair, upholstered seat     | 7.00  |
| M. R. Kernochan  | 111 | Carved oak frame overmantel mirror                 | 4.00  |
| Mrs A. L. Lemmon | 112 | Two porcelain and bronze candelabra                | 4.00  |
| P. Sarti         | 113 | Decorated majolica plaque, "Madonna and Child"     | 3.00  |
| CH Phillips      | 114 | Decorated copper water font                        | 1.00  |
| R. Coleman       | 115 | Framed colored print                               | 1.00  |



Thursday, January 4th, 1934

- 116 Oil painting—Birds ✓ 3-
- 117 Carved mahogany chest of four drawers 3-
- 118 Ebony pedestal 1-
- 119 Carved walnut settee, upholstered in red damask 14- 3.50
- 120 Cretonne upholstered couch ✓ 3.50
- 121 Carved walnut upholstered arm chair 3- 3-
- 122 Framed pastel—Head of a Nobleman 3- 3-
- 123 Oil painting—Landscape 10- 3-
- 124 Framed engraving ✓ 3-
- 125 Oil painting—Figure. Italian School 7/-
- 126 Framed pastel—Manhattan Towers. By Leon Dolice ✓ 3-
- 127 Oil painting—Marine ✓ 3-
- 128 Oil painting—Still Life 4 3.00
- 129 Framed water color ✓ 3-
- 130 Oil painting—Still Life. Signed Maquinn 1.50
- 131 Oil painting—Still Life. Signed W. D. Hays, 1854 1-
- 132 Two lustre table lamps, with shades 1- 2.00
- 133 Two metal and glass five-light candelabra 3.50
- 134 Bronze three-light table lamp 3.50
- 135 Carved and gilded reliquary 3.50
- 136 Early American mahogany chest of four drawers 9-
- 137 Carved oak and cane three-back settee 7-

Thursday, January 4th, 1934

- 138 Carved mahogany four-post bed, spring and mattress 10 ✓
- 139 Oil painting—The Camp. Signed Bierstadt 1-
- 140 Red velvet sofa pillow 1.50
- 141 Bronze candle holder 3.50
- 142 Two Early American carriage lamps 1.00
- 143 Two green painted and decorated single beds 9.00
- 144 Green decorated chifforobe, to match 10
- 145 Oak desk chair, leather seat } 3
- 146 Carved oak flat top desk } 3
- 147 Two colored prints 1.00
- 148 Two colored prints 1.00
- 149 Framed pastel—Manhattan Towers. By Leon Dolice ✓
- 150 Framed pastel—Manhattan Towers. By Leon Dolice ✓
- 151 Oil painting—Figure of a Child ✓
- 152 Oil painting—Landscape and Figures (as is) ✓
- 153 Oil painting—Figure of a Girl ✓
- 154 Oil painting—Figure of a Man. Italian School 3
- 155 Oil painting—Bay Scene 1
- 156 Carved and gilded frame mirror 6.25
- 157 Three leaded glass panels 1.50

L. Wyllies

Polson

Wm. A. W. W. W.

S. A. R. R.

W. S. R. R.

W. V. W. W.

W. E. W. W.

W. E. W. W.

W. E. W. W.

W. E. W. W.

W. E. W. W.

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W. E. W. W.

W. E. W. W.



Thursday, January 4th, 1934

Mooney	158	Carved oak and cane settee	4-
Smith	159	Wrought iron table, decorated tile top	6.50
Langer	160	Carved mahogany bookcase	walnut ✓
	161	Two carved alabaster urns	3.50
Ekrens	162	Bronze clock, surmounted with figure	4.50
Hedger	163	Decorated Venetian music cabinet	7
M. Heyman	164	Bamboo bird cage	27.50
W. B. B. B.	165	Bronze group, "Figure and Cupid"	3.50
W. S. T. T.	166	Chinese porcelain ginger jar	✓
T. L. L.	167	Mahogany two-drawer table. English, 18th Century	11-
L. S. S.	168	Upholstered wing chair, in floral tapestry	15
P. B. B.	169	Two mahogany kidney shape tea tables	12.50
	170	Mexican pottery bottle vase	8.10
A. B. B.	171	Carved Flemish oak cabinet	18
R. S. S.	172	Two carved Bombay teakwood side chairs	8.18-65
	173	Carved oak hall chair	3.50
S. M. S.	174	Walnut octagon top table	4-
B. L. L.	175	Gilded cane panel bergere	6-
A. O. O.	176	Part decorated dinner service, 25 pieces	4
W. C. C.	177	Mahogany fernery	3-
A. P. P.	178	Walnut tea table, cane undershelf	10-
B. T. T.	179	<del>Two mahogany arm chairs, upholstered seats and backs</del>	
A. S. S.	180	Carved walnut sofa table	7

Thursday, January 4th, 1934

Shirley Bell  
O  
O  
O

Mr. H. Wilson  
J. Bernberg  
Mrs. Wm. Black  
M. A. Karmochan  
Mrs. A. Beyer  
Est. Delcott  
O. Kestner  
M. C. Lees

W. H. Hare  
N. C. Hare

- 181 Upholstered wing chair, in tan tapestry
- 182 Two velvet photo frames, jade mounts \$1-<sup>ea</sup>
- 183 Green pottery table lamp and shade 22.50
- 184 Chinese porcelain jardiniere, five-color decoration \$4-<sup>J. D. Scott</sup>
- 185 Roman bronze table lamp 1.50
- 186 Painted hanging corner cabinet 2.50
- 187 Carved mahogany arm chair, rush seat 3-
- 188 Cretonne upholstered couch 10
- 189 Venetian painted bed -
- 190 Gilded and framed glass fire screen 3
- 191 Mahogany inlaid two-tier occasional table 9-
- 192 Two colored prints ✓
- 193 Two colored prints 1-
- 194 Two colored prints 2.50
- 195 Two colored prints 1.75
- 196 Two colored prints
- 197 Oil painting—Interior with Figures \$12.50 out
- 198 Painted and decorated chandelier 8
- 199 Three -section vanity mirror 8
- 200 Venetian glass fish bowl 3.50



All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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### THIRD DAY'S SALE

FRIDAY, JANUARY 5th, 1934

At 2 o'clock, P. M.

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E. P. & W. H. O'REILLY, AUCTIONEERS.

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- Lynch*  
*7 O'Leary*  
*Tab Inc*  
*W. W. W. W.*  
*W. W. W. W.*  
*W. W. W. W.*  
*W. W. W. W.*  
*W. W. W. W.*  
*W. W. W. W.*
- 201 Decorated majolica bowl *2*  
202 Mahogany mantel clock *1*  
203 Decorated papier mache mantel clock *22-12*  
204 Spanish covered apothecary jar *1*  
205 Two bronze vase table lamps and shades *4*  
206 Chinese pottery elephant *✓*  
207 Walnut sideboard *✓*  
208 Three carved walnut side chairs, leather seats and backs *4*  
209 Walnut linen chest *3*  
210 Jacobean oak drop-leaf table. English, 18th Century *40 222 1/2*

- 211 Japanese bronze garniture of urn and 2 can-  
delabra
- 212 Statuary marble mantel clock
- 213 Bronze and marble ash tray
- 214 Bronze and marble ash tray
- 215 Two Chinese porcelain covered jars
- 216 Pottery jug, pewter top
- 217 Wrought iron table lamp
- 218 Carved walnut table, with drawer
- 219 Carved rosewood spinet desk
- 220 Mahogany coffee table
- 221 Upholstered wing arm chair, in tan tap-  
estry
- 222 Upholstered round back chair, in blue tap-  
estry
- 223 Painted arm chair, covered in needlework
- 224 Two carved walnut consoles, marble tops
- 225 Louis XVI style gilt reception room suite,  
covered in floral velour
- 226 Mahogany occasional table, onyx top
- 227 Chippendale type mahogany highboy of 11  
drawers
- 228 Louis XVI type gilt salon suite of 3 pieces,  
in brocade
- 229 Mahogany drop-leaf breakfast table



Friday, January 5th, 1934

- 261 Two black porcelain lamps and shades 1.25 54-
- 262 Pair brass and wrought iron andirons 5
- 263 Mahogany roll top desk. English, 18th Century 20
- 264 Mahogany arm chair, figure tapestry seat and back 25
- 265 Upholstered sofa, in green tapestry 51
- 266 Arm chair, to match 20
- 267 Upholstered wing arm chair, in green tapestry 76 30
- 268 Lincoln mahogany grand piano and bench 90
- 269 ~~Japanese bronze koro lamp~~
- 270 Decorated French porcelain vase 7 70
- 271 Carved carnelian vase ornament 23 20
- 272 Carved agate bird vase, green base 13-4
- 273 Carved agate bird vase, green base 13-4 7 1/2
- 274 Carved amethyst figure, "Kwan Yin" 13 20 7 1/2
- 275 ~~Satsuma vase~~ 3 20 200 8.75 200
- 276 Two Cloisonne vases, on teakwood stands 149.80 50 4
- 277 Mark Twain's Works, 22 vols. 215 70 4
- 278 Elegant Extracts, 17 vols. 37 2
- 279 Marqueterie four-post bedstead, spring and mattress 37 2
- 280 Marqueterie wardrobe, mirror door 87-
- 281 Walnut arm chair, tapestry seat and back 11

Friday, January 5th, 1934

- |                      |     |  |            |
|----------------------|-----|--|------------|
| <i>Wm. J. Tremor</i> | 282 | Satinwood rocker, cretonne seat                      | 3          |
| <i>Wm. J. Tremor</i> | 283 | Two pair taupe tapestry curtains                     | 32 1/2     |
|                      | 284 | Pair door portieres, to match                        | 32 1/2     |
| <i>Wm. J. Tremor</i> | 285 | Upholstered chaise longue, in chintz                 | 12 1/2     |
| <i>Est. Chertt</i>   | 286 | Oak cane seat bench                                  | 1          |
| <i>E. Weiss</i>      | 287 | Maple finish breakfast set, 8 pieces                 | 60 15      |
| <i>Wm. J. Tremor</i> | 288 | Upholstered wing chair, in mulberry velour           | 43 50      |
|                      | 289 | Framed Chinese painting on glass                     | 32-5 7 1/2 |
|                      | 290 | Framed Chinese painting on glass                     | 32-5 4     |
| <i>Wm. J. Tremor</i> | 291 | Oil painting—Farmer Girl. Signed Ver-becke           | 8          |
| <i>Wm. J. Tremor</i> | 292 | Oil painting—Mountain Landscape                      | 5 1/2      |
| <i>Wm. J. Tremor</i> | 293 | Oil painting—Still Life, Game and Flowers            | 70         |
|                      | 294 | Oil painting—Knitting Class. Signed Wally Moes       | 12 50      |
| <i>Wm. J. Tremor</i> | 295 | Oil painting—Coaching Scene. Signed W. Waight        | 22         |
| <i>Wm. J. Tremor</i> | 296 | Oil painting—Figure of a Lady. Signed Francis Miller | 1 1/2      |
|                      | 297 | Two framed colored prints                            | 3 13 1/2   |
| <i>Wm. J. Tremor</i> | 298 | Sang de Boeuf bottle shape vase                      | 15 18      |
|                      | 299 | Imperial yellow glaze bottle shape vase              | 10         |
| <i>Wm. J. Tremor</i> | 300 | Khorossan rug, 5.2x4.2                               | 8 00       |
|                      | 301 | Anatolian rug, 6.4x4.2                               | 14 00      |
| <i>Wm. J. Tremor</i> | 302 | Moussoul rug, 3.9x2.4                                |            |

Friday, January 5th, 1934

de Kuyter	303	Herati table rug, 4.4x4.4	11-
de Kuyter	304	Guendje rug, 7.9x3.10	12.0
de Kuyter	305	Carabagh rug, 5.5x3.4	17.25
Welch	306	Chinese rug, 4x2	4.9-
	307	Chinese rug, 5.9x2.10	2.8- about 25
Ananian	308	Hamadan rug, 8.9x3.11	22- about 21
	309	Lilehan rug, 6.1x3.7	15
de Kuyter	310	Hamadan rug, 5.2x3.5	19- about 15
de Kuyter	311	Iran rug, 5.10x3	15
de Kuyter	312	Upholstered chaise longue, in red rep	15
Pisiantelli	313	Walnut etagere	9
R Kernochan	314	Italian type oak bedstead, with spring and <del>mattress</del>	25
	315	Wardrobe, to match	6.5
	316	Dressing table, to match	15
	317	Chest of drawers, to match	20
arp & Gott	318	Upholstered sofa, in tan material	19.5
	319	Upholstered arm chair, to match	5
manice	320	Directoire side chair, in ebony	13
de Kuyter	321	Two pair red chenille portieres	3
Oleott	322	Miniature mahogany chest of seven drawers	3
Spencer	323	Soapstone figure lamp	3
Phillips	324	Stone water jug	2.25
Spencer	325	Soapstone group lamp	3.25
Colman	326	Water color—Canal Scene. Signed Mourin	6

W. A.

320 B

326 C

Comford

9.

9.

7.5



Friday, January 5th, 1934

- 327 Walnut mantel clock 3 26
- 328 Soapstone figure lamp and shade 4 6
- 329 Decorative plaque clock 4 18
- 330 Four-fold Japanese embroidered screen 18
- 331 Guitar, in case 18
- 332 Two Bohemian rose glass vases 4 2 2
- 333 Swedish coffee set, 4 pieces 4 2
- 334 Three pair floral cretonne curtains 3 2
- 335 Indian embroidered hanging 2 3
- 336 Another 3 5
- 337 Embroidered gold thread Scutari panel 10 3/0
- 338 Red velour panel, cut velvet border 10
- 339 Two pieces French silk material 15 5
- 340 Embroidered Persian velour panel 14 5
- 341 Chinese green brocade square 8 3 50
- 342 Chinese painting on glass—Figures 3 50
- 343 Two Chinese paintings on glass—Portraits 3 50
- 344 Two Chinese paintings on glass—Portraits 3 50
- 345 Chinese painting on glass—Portrait 3 50
- 346 Unframed water color—Cathedral. Signed H. Schaefer 9
- 347 Unframed water color—Cathedral. Signed H. Schaefer 11
- 348 Unframed water color—Street Scene Signed H. Schaefer 16

Friday, January 5th, 1934

- as horses 230 Giltwood salon table, marble top 17-
- half both 231 Upholstered arm chair, in green frieze 21 1/2
- 232 Religious panel—Cross 12
- 233 Two framed Japanese water colors 230
- 234 Oil painting—Landscape 12
- 235 Three framed water colors—Horses. Signed R. Dicken 5
- 236 Currier & Ives print—Pickerel Fishing 19-
- 237 Two framed English colored prints 15-
- 238 Mezzotint—Young Child. By Stevenson 5-
- 239 Oil painting—Landscape. Signed 4
- 240 Framed French colored print 4
- 241 Two silver plated table lamps and shades 2 1/2
- 242 Eight decorated Coalport plates 7 1/2
- 243 Eight decorated Dresden plates and bowl 7 1/2
- 244 Hepplewhite mahogany stationery box 17 1/2
- 245 Hepplewhite sideboard, inlaid with brass gallery 6 1/2
- 246 Walnut reflectory lamp, with table base 10-
- 247 Two Elizabethan walnut arm chairs, cane panels 2 1/2
- 248 Duncan Phyfe type mahogany drop-leaf table 25-
- 249 Bronze figure of a Child, seated 15
- 250 Walnut bench, frieze top 8
- 250a Six silver lustre cups and saucers 3

Friday, January 5th, 1934

- 250b Beverage set of 7 pieces 3 1/2  
 250c Cordial set of 7 pieces 3  
 250d Pair of cornucopia vases 6  
 250e Cordial set of 8 pieces 3 9  
 250f Pair of ruby girandoles 1 1/2  
 250g Pair of green lustre boxes 1 1/2  
 250h Brass tidbit set 3  
 250i Crystal glass garniture 3 1/2  
 250j Pair of glass jardinieres 2 1/2  
 250k Rose glass fruit bowl 2 1/2  
 250l Pair of figure lamps, with shades 2  
 250m Glass atomizer 2 1/2  
 251 Louis XVI painted side chair, upholstered seat and back Pd 8/15 14  
 252 Folding bridge table, felt top 3 1/2 - 13 1/2  
 253 Provincial walnut finish settee, brocade seat Pd #20 15  
 254 Upholstered wing arm chair, in floral tapestry 26  
 255 Upholstered arm chair, in blue tapestry 25  
 256 Carved rosewood side chair, upholstered seat and back 19  
 257 Two red porcelain lamps and shades 2 25  
 258 Two carved soapstone figure lamps 3 1/2  
 259 Marble and bronze ash tray Pd 8/11 9  
 260 Two red porcelain lamps and shades 2 25 3



*Friday, January 5th, 1934*

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- Class
- 349 Unframed water color—Landscape. Signed  
W. L. Anderson 75
- 350 Unframed water color—Venetian Scene.  
Signed Boldo 6
- 351 Seven unframed water colors—Marines.  
Signed J. Eamen 14
- 352 Four unframed water colors—Cattle, Sheep  
and Turkeys 30
- 353 Two unframed water colors—Cathedral In-  
teriors. Signed H. Carlton 80
- 354 Mother-of-pearl inlaid chair 4
- 355 Rosewood taboret 3
- 356 Walnut child's desk 2
- 357 Two footstools, damask tops 1 1/2
- 358 Needlework footstool 2 1/2
- 359 Decorated lacquered box 3
- 360 Swedish iron board ✓
- 361 Two rush seat side chairs 5
- 362 Mahogany arm chair, tapestry seat and back 6
- 363 Mahogany sideboard 10 1/2
- 364 Painted wrought iron indirect lamp 25
- 365 Sheraton mahogany inlaid slant front desk 15
- 366 Pair wrought iron andirons 3 1/2
- 367 Pair wrought iron and brass andirons 2 1/2
- 368 Kingwood oval coffee table 8
- 369 Kingwood oblong coffee table 7
- Stuffed  
Dinner

Friday, January 5th, 1934

J. Marmet	370	Mahogany three-tier book rack	5
Mrs deKuyper	371	Ship model	10
Rosenau Imp	372	Leaf design salad set of 8 pieces	2.50
	373	Miniature on ivory—Figures	3
	374	Miniature on ivory—Blue Boy	3.10
	375	Two miniatures on ivory—Portraits	2.25
	376	Two miniatures on ivory—Portraits	2.25
	377	Two miniatures on ivory—Semi-nudes	2
J. Marmet	378	Oil painting—Cupid and Children	5
Mrs Kermochan	379	Mahogany yarn winder	1.25
Mrs K. Wendell	380	Chinese yellow porcelain jar	3.00
S. Wyllins	381	Oriental runner, 10.10x2.2	1.00
Miss E. Cross	382	Cashmere rug, 9x7.6	16
CH Ananian	383	Dozar rug, 5.7x3	\$18- about 15
	384	Moussoul rug, 6.2x3.2	\$15- about 12
T. M. Lilek	385	Chinese rug, 4.9x2.5	7
Mrs M. Manise	386	Hooked rug	2.7
Sarkis Simitran	387	Guendje runner, 8.10x3	16
	388	Beloochistan rug, 4.3x2.4	1.6
Baumgartner	389	Bokhara saddle bag	10
CH Ananian	390	Lilehan rug, 4.10x3.4	\$20- about 17
Sarkis Simitran	391	Sarouk rug, 5.2x3.7	14
T. M. Welch	392	Chinese rug, 5.10x3	8
CH Ananian	393	Kerman runner, 18.8x2.2	\$55- about 52
H. Harootian	394	Chinese carpet, 10.6x8.3	\$68 net 75
S. Simitran	394A	Herey rug 10x13	120
Mrs C. Handler	B	Oriental rug 4x2.6	10
S. Simitran	C	Xileim rug 11.9x3.9	27
CH Mesrobian	D	Chinese rug 5.1x4	5

Friday, January 5th, 1934

Anandian

Witch

Arrosturian

395 Mahal carpet, 12x9

396 Sarouk carpet, 11.10x9

397 Chinese carpet, about 15x10

398 Sparta carpet, 10.1x7.7

399 Chinese carpet, 11.2x9.2

400 Sparta carpet, 11.10x10.1

\$95 about

\$155 about

110.

\$69 met

\$65 met

\$75 met

115

150

72

175

552/23948 Aug, 12x9 27 1/2



All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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FOURTH DAY'S SALE  
SATURDAY, JANUARY 6th, 1934

At 2 o'clock, P. M.

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SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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- Ad. 1000*
- 401 Pair old pinchbeck bracelets
  - 402 Antique pendant, fine gold, heart-shaped,  
with 9 Oriental baroque pearls *1*
  - 403 Genuine coral brooch, angel-skin, with 14K  
frame *3*
  - 404 Enamel lady's watch, of blue enamel, gold  
inlay *1 1/2*
  - 405 Antique French ring, solid gold, with emer-  
ald and 8 rose diamonds
  - 406 Onyx ring, solid gold, with diamond *3 1/2*
  - 407 Solid gold crest ring
  - 408 Solid gold lady's ring, marcasite top, with  
4 amethysts *1*
- A. L. 1000*  
*1000*
- 408A String beads Rd 6 - 4 1/2*  
*B String beads Rd 3 - 2 1/2*

Saturday, January 6th, 1934

- 409 Coral ring, solid gold mounting, with diamond
- 410 Japanese ring, solid gold, hand etched
- 411 Lot of 2 rings, baroque pearls, gold mountings
- 412 Gold bracelet, with coral
- 413 Pinchbeck locket and chain, set with lava cameo
- 414 Early American gold chain bracelet, black enamel bird
- 415 Topaz and baroque pear pendant, on sterling silver chain, gilt
- 416 Lot of 4 necklaces, 1 rhinestone, 1 chryso-  
phrase, 1 ivory and 1 frosted crystal
- 417 Lot of 2 necklaces, rock crystal, amethyst  
and quartz
- 418 Lot of 13 assorted necklaces
- 419 Antique silver bracelet, figures of Greek  
mythology
- 420 Italian mosaic antique brooch
- 421 Framed oil painting—Golf View
- 422 Framed oil painting—Golf View
- 423 Two gilt frame wall mirrors. Renaissance
- 424 Framed pastel—Gentleman
- 425 Framed oil painting—Garden Scene. Style  
of Lancret





Saturday, January 6th, 1934

- R. Kernahan* 442 Decorated satinwood side chair. Adam style 10.
- 443 Marqueterie inlaid spoon back side chair 17 1/2
- 444 Marqueterie inlaid spoon back side chair 22 1/2
- Ryan* *Chas* ~~445~~ Mahogany piecrust table 30 - R.H. Gallatin 36 E 75
- 446 Gilt framed mezzotint—Richard Smyth 10 1/2
- 447 Gilt framed mezzotint—Age of Innocence. Pettijean 9
- Guire* 448 Framed oil painting—Still Life 6.
- 449 Framed oil painting—Scene at West Point, Early Nineties 8/10 12
- Guire* 450 Framed oil painting—A. Lincoln 12
- 451 Framed oil painting—Still Life 6.
- 452 Gilt framed mirror 5 6 25 9 6 7 1/2
- R. Kernahan* 453 Beautifully inlaid satinwood cabinet 17 1/2
- 454 Marqueterie inlaid spoon back side chair 5.
- W. A. Putnam* 455 Framed print—Head of a Girl 5.
- R. Kernahan* 456 Satinwood inlaid occasional table, Sheraton style 27 1/2
- 457 Marqueterie inlaid side chair 20
- 458 Bronze group of four figures. Signed Clodion 818 - ✓
- 458a Bronze bust. Signed Houdon 715 ✓
- W. H. Hare* 458b Two decorated Lowestoft plaques 5
- R. Kernahan* 459 Gilt framed verdure tapestry upholstered arm chair 80

Saturday, January 6th, 1934

- L. Overman* 460 Fruitwood occasional table 35
- W. P. Pennechar* 461 Decorated satinwood console table 20.-
- L. Overman* 462 Two decorated satinwood consoles 17 1/2 ea
- W. P. Pennechar* 463 Two rose quartz vase lamps, with shades 17 1/2 ea
- W. P. Pennechar* 464 Louis XVI style dining suite of marble top buffet, oval table and 6 chairs 175
- W. P. Pennechar* 465 Satinwood inlaid occasional table. Shaver style 31 1/2
- B. L. Fisher* 466 Georgian mahogany corner chair 12 1/2
- W. P. Pennechar* 467 Marble top marqueterie inlaid music cabinet 40
- W. P. Pennechar* 468 Decorated satinwood console 42 1/2
- W. P. Pennechar* 469 Bronze head of Caesar, on marble base 12 1/2
- H. Broderick* 470 Pair of bronze plaques 3
- H. Broderick* 471 Wrought iron fire set of andirons and tools 8
- H. Broderick* 472 Brass coal hod 7.00
- W. P. Pennechar* 473 Bronze floor electrolier \$18 T. Morris
- H. E. Lacey* 474 Crystal drop wall applique 7.00
- J. J. Kennedy* 475 Framed oil painting—The Dancer. Jean Beraud 12 1/2
- B. H. Lacey* 476 Framed oil painting—Portrait. Spanish School 12 1/2
- B. H. Lacey* 477 Framed oil painting—Portrait. Spanish School. Companion to preceding 11 1/2
- B. H. Lacey* 478 Framed oil painting—A. Lincoln \$5
- B. H. Lacey* 479 Framed eglomise—Geisha Girl \$2.50 3 1/2
- B. H. Lacey* 480 Framed eglomise—Geisha Girl \$2- 6 1/2

Saturday, January 6th, 1934

- 481 Framed sporting print. By H. Alken 22 1/2
- 482 Framed oil painting—Spanish Village. C. L. Green 5.-
- 483 Decorated porcelain dinner service 31
- 484 Chinese bronze figure, "Hercules" 4
- 485 Chinese bronze figure of an eagle 4 1/2
- 486 Pair of Chinese bronze book ends 3
- 487 Chinese bronze teapot 2
- 488 Lot of 4 pewter pieces 7.-
- 489 Plated hot water urn 4
- 490 Two Aubusson upholstered side chairs 35.-
- 491 Satinwood decorated tambour console table. Adam style 40.-
- 492 Chinese porcelain five-color vase 4.-
- 493 Pair of duck andiron 5.-
- 494 Set of fire tools 5.-
- 495 Pair of Empire gilded urns 35.-
- 496 Two Blanc de Chine porcelain parrots 5.-
- 497 Two verdure tapestry upholstered side chairs 40
- 498 Blue velvet upholstered canape, shaped front 75.-
- 499 Two satinwood and decorated consoles 40.-
- 500 Framed oil painting—Portrait 7 1/2
- 501 Framed oil painting—~~Still~~ Life 4 1/2
- 502 Four framed prints—The First Steeplechase 5.-
- 503 Framed oil painting—Dutch Prayers 5.-
- 503 A Sporting print 6.-



Saturday, January 6th, 1934

- |                  |      |  |         |
|------------------|------|--|---------|
| Mrs. de Regester | 504  | Framed oil painting—Portrait of a Lady               | 3.00    |
| Va. Gracie       | 505  | Framed oil painting—Still Life                       | 4.00    |
|                  | 506  | Two mirror back brackets                             | 8.00    |
| L. Marnet        | 507  | Aubusson covered pillow                              | 18.00   |
|                  | 508  | Tulipwood round coffee table                         | 7.00    |
|                  | 509  | Crewel work upholstered white arm chair              | 32.00   |
| Mrs. de Regester | 510  | Mahogany bookcase                                    | 12.00   |
| J. L. Delacour   | 511  | Chinese lamp, with shade                             | 6.00    |
|                  | 512  | Framed oil painting—Mediterranean Scene              | 7.00    |
| H. Brading       | 513  | Pair of fire dogs                                    | 16.00   |
| Shirley & Ruth   | 514  | Upholstered easy chair                               | 21.00   |
| L. Marnet        | 515  | Occasional table                                     | 21.00   |
| Mrs. Langer      | 516  | Walnut slide top desk. Beidermeyer                   | 3.00    |
| Shirley & Ruth   | 517  | Upholstered easy chair                               | 22.00   |
| M. Gracie        | 518  | Framed oil painting—Portrait of a Lady               | 17.00   |
| W. Gracie        | 519  | Framed oil painting—Sheep                            | 10.00   |
| W. Gracie        | 520  | Framed oil painting—Still Life                       | 10.00   |
| Mrs. Langer      | 521  | Oil painting—The Arabian                             | 11.00   |
| M. Gracie        | 522  | Oil painting—Canal Scene                             | 18.00   |
| Mrs. Langer      | 523  | Bronze torchere, on onyx base. Renaissance           | 15.00   |
| Mrs. Langer      | 524  | Flemish tapestry panel, 8x4.8                        | Res 100 |
| M. Gracie        | 525  | Carved bas-relief plaque—Madonna, Child and St. John | 20.00   |
|                  | 526  | Oil painting—Landscape and Figure                    | 25.00   |
| M. Gracie        | 527  | Upright gilded console mirror                        | 37.00   |
|                  | 527A | Longueux desk chair                                  | 16.00   |
| Mrs. Langer      | 516A | Bookcase Beidermeyer                                 | 7.00    |

5-46A  
B 2  
C  
D-

Saturday, January 6th, 1934

- SM Denis 528 Oil painting—Landscape. Signed H. Wat-kin 11.
- de Ruyster 529 Oil painting on panel—Portrait of James III 27 1/2
- G. Dren 530 Pastel portrait of Helen. Signed by H. King 7
- 531 Two carved Georgian walnut side chairs, brocade seats and backs \* 12 50 ea 16
- Kernochan 532 Inlaid walnut hall cabinet, three sections 40.-
- 533 Tulipwood commode, fitted with six drawers \$30.-
- de Ruyster 534 Mahogany two-tier tea table, bronze mounts 22 1/2
- Bready 535 Pair wrought iron andirons, with bar 4.
- 536 Wrought iron fire set, with 3 tools 3
- 537 Wrought iron fire grate 3
- 538 Upholstered wing arm chair, in tan material ✓
- 539 Marqueterie high chest of six drawers 37 1/2
- 540 Marqueterie flat top desk, with nine drawers 41.
- 541 Two marqueterie side chairs, Queen Anne type 30.
- 542 Two Chinese hexagonal porcelain vase lamps 15.
- 543 Empire gilt bronze mantel clock 13
- 544 Two Scutari velvet panels, embroidered in gold thread \$5.- ea 7
- ~~545 Carved and gilt wood oblong mantel mirror~~
- 546 Two oil paintings—St. Andrews Landscapes. Signed O'Donovan 2
- Oant Boyton

*Saturday, January 6th, 1934*

- 547 Decorative oil panel—Coat of Arms 26-
- 548 ~~Two~~ Louis XV walnut arm chairs, covered in tapestry
- 549 Italian Renaissance cabinet, in walnut, partially gilded 25
- 550 Another, companion to preceding 25
- 551 Adam style satinwood sideboard, painted decoration of floral scrolls and medallions 30
- 552 Pair wrought iron andirons, with grate 9
- 553 Gallery marble top coffee table 8
- 554 Italian Renaissance gilded hall chair, embroidered Genoese red velvet seat and back 27
- 555 Louis XV style gilded bergere, in floral brocade 31
- 556 Aubusson floral tapestry sofa cushion 21
- 557 Trumeau mirror, with panel of classical figures 240-
- 558 Framed embroidered picture—Crusader 11
- 559 Chippendale type mahogany tip table 23
- 560 Marqueterie hall clock, by Jan Hermelink, Amsterdam
- 561 Marble and gilt bronze floor lamp 19
- 562 Walnut sofa end table, white marble top
- 563 Crystal glass chandelier N. C. (5000)
- 564 Crystal glass and bronze chandelier 37



Saturday, January 6th, 1934

- 565 Crystal glass and bronze chandelier 21. P 217 50
- 566 Tiffany bronze ball hall fixture 4.
- 567 Oil painting—Portrait of Girl in Red Coat 9
- 568 Soapstone group lamp and shade 14.
- 569 Lot, 6 pieces, assorted brassware 14.
- 570 Cloisonne vase 8.
- 571 Alabaster lamp and shade 9.
- 572 Oil painting—Landscape. Signed Bevoort 4
- 573 Oil painting—Landscape. Unsigned 3.
- 574 Four sterling silver compotes, engraved 11.
- 575 Two sterling silver bowls, grape borders 17.
- 576 Sterling silver fruit bowl, grape border 18.
- Tiffany & Co.
- 577 Sterling silver fruit bowl. Tiffany & Co. 14.
- 578 Sterling silver fruit bowl. Theo. B. Starr 20
- 579 Two sterling silver bonbon dishes 8.
- 580 Pair sterling silver candlesticks 15.
- 581 Twelve sterling silver after-dinner cups 7.-
- and saucers, with inserts
- 582 Six sterling silver after-dinner cup holders 1.-
- and saucers
- 583 Two sterling silver salts, with spoons 3 1/2
- 584 Sterling silver sugar and creamer 24.-
- 585 Sterling silver bread tray 5.
- 586 Sterling silver bonbon basket, box and candlestick 9

Saturday, January 6th, 1934

- 587 Lot silver plated salts and peppers 9.- 27.  
 588. Sterling silver cake compote. Tiffany & Co.  
 589 Sterling silver footed cocktail tray Howard & Co. 29.-

- 590 Ten Early American silver spoons 11.  
 591 Sterling silver compote 6.-  
 592 Two silver birds 11-14  
 593 Six sterling silver spoons  
 594 Three decorated Chinese Lowestoft plates 1.

- 595 ~~Kazak rug, 7.9x4.6~~ Out  
 596 Oriental rug, 11x3.3 Pd 45- ✓  
 597 Dozar rug, 5.6x3.3 320- about ✓  
 598 Moussoul rug, 5.11x3.3 118- about ✓

- 599 Kazak rug, 7.2x3.8 7.55  
 600 Sarouk carpet, 12x9 245-  
 601 Kermanshah about 16x10 112x142  
 602 Oriental carpet, 12.6x7.8 995- about 80  
 603 Lilehan carpet, 21x12.3 145- about 155

- 604 Hamadan rug, 4x2.8 7.  
 605 Herati circular rug 16- ✓  
 606 Iranshah rug, 5.3x3.7 318- about ✓

E. P. & W. H. O'REILLY,  
 Auctioneers









